A place to run from

David Papineau

ATHOL FUGARD
Hello and Goodbye
Almeda Theatre

First produced in 1965, Hello and Goodbye is the most personal, and yet the most universal, of Athol Fugard’s plays. The narrative is firmly located in the poor white Port Elizabeth of Fugard’s upbringing, and it draws on his ex-
perience of that place and time. But at the same time it is a story that could as well happen in any place where people need to escape from poverty, oppression, and violence.

Johannie Smit (Antony Sher), no longer a young man, and never very bright, has been cast adrift by the death of the crippled father he had married (Estelle Kohler), a prostitute from Johannesburg, re-
turns to the three miserable rooms of his childhood home. In the course of the play, Johannie imagines her father was given for his in-

Aman's dream

Helen McNeil

Death of a Salesman
Canden Plaza

In Volker Schlöndorff’s film Death of a Sales-
man, based on the 1949 Broadway production, it is no longer capitalism itself, but Willy Lo-
mans’ passion for personal recognition that is at the heart of the complex morality play. He imagines he was fathered by Willy, and the confidence in which he is fathered is a sign of the fall of the prosperous middle class as imagined by him. 

The anti-realistic and non-cinematic staging enhances the impact of the play’s rapid-fire psychological shorthand (or “emergency speech”, as Miller calls it in Timebends). Perhaps following stage precedent, the film concentration on close-up scenes is a convenient way of dealing with the conflicts, some of which are played with such dazzling intensity by Hoffman and John Mal-
kovich (as Biff) that the film almost seems an excuse for “tale-de-force” Method acting.

AUTHOR, AUTHOR

Competition No 396

Readers are invited to identify the sources of the three quotations which follow and to send us the answers so that they reach our office not later than September 25th. A prize of £20 is offered for the correct set of answers opened on that date, or failing that, as nearly as may be. The solution and results will appear on September 23.

A lacy mobile changing lazily its animals, unfaithful faces, till in the end an angel, his banners sailing ashore at different speeds. My failing to see smiles, cloud as something other.

By the mass, and its like a camel, indeed.

Now dewy nights again and rain in gentle showers.

At root of tree and flower have quenched the water’s drought.

On high the hot sun smiles, and banks of haze clothe the haze.

In bolting heads that crowd for miles the dazzling south.

Competition No 392

Winner: D. A. H. Evan Answers:

1 PEER’S DAUGHTER’S DOVER ODEAL
SERIOUSLY (1978), BAKER, BRYAN; BEAUTY
HON. A. RUNCIBLES “TOO SHAMING”
Evelyn Waugh, Yale Bedr, chapter 1.

2 SOPHIST WALLOPS HAUGHTY HELM SORCERY IN PROCTORS, MOMS.
OL MATHS. ITHARCS VOW PEN IS CHAMP.
James Joyce, Ulysses [Aeolus].

3 Proph fee as city falls to Turks Aigunoc excavated on funeral his Linemys and kraoto join to fog the frogs Surveys and croons to pay the tea City Father Too much water spoils the tea
gavin erward, “the Headlines”.

Battle for hearts

John Miller

Parliament and the Government Revolution (1688) Whitall, until October 1

The termenrency of the Revolution of 1688 has had a lasting effect on British politics and culture, and the implications of these events are still being explored today. The Revolution of 1688, also known as the Glorious Revolution, marked the end of the Stuart dynasty and the beginning of the Hanoverian era. The revolution was sparked by a combination of political, economic, and social factors, including the failure of the final round of the Jacobite rebellions, the economic problems faced by the British economy, and the desire for a more stable and secure political system. The revolution was not a simple or straightforward process, and it had profound implications for the future of British politics and culture. Today, the revolution is remembered as a moment of change and transformation, and its legacy continues to shape the way that we think about politics and culture in the United Kingdom.